



Wax Fusion

A digital publication of *International-Encaustic-Artists.org*

Resource Submission Guidelines for Fall 2021

IEA members in good standing can submit requests to have the following listed in the Wax Fusion Resource Section

- Upcoming workshops (in person or virtual online) or online classes taught by IEA members
- IEA member upcoming exhibitions
- Books and publications authored by IEA members
- Links to instructional videos and podcasts developed by IEA members
- Favorite encaustic related books, tools, and resources recommended by IEA members

For our Fall 2021 issue, the deadline for submission for all categories is August 15, 2021.

- Workshops and exhibitions being held during November 2021 through April 2022 are eligible for inclusion.
- Books, publications, instructional videos, and podcasts released on or after January 2017 are eligible for inclusion.
- Favorite encaustic related books, tools, and resources are timeless.

Guidelines for each category are included below. For additional examples, please look at the Resources section in previous issues of **Wax Fusion**. If you have any additional questions, please send an email to WaxFusion@international-encaustic-artists.org.

Thank you for your submissions and your active participation in our upcoming publication.

S. Kay Burnett
Paul Kline

If you have more than three unique workshops or online classes, please limit your listings to three and provide a link to your schedule of workshops or online classes. For each unique workshop (being held during November 2021 through April 2022), please submit

- Title of workshop or class. Instructor(s). Where it will be held (venue name and address). Date and time. Ages. Class Size. Link to page with full contact and workshop information. *See example below.*

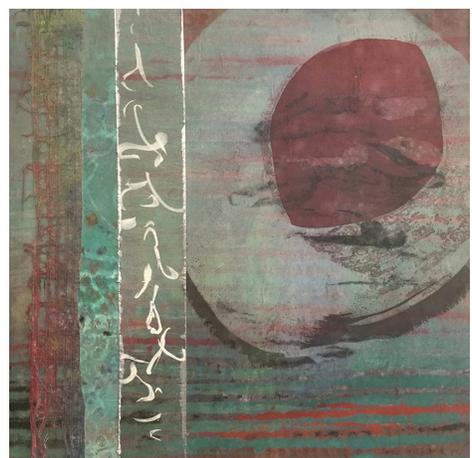
Beginning Encaustic Printmaking. Victoria Foster Harrison. Curly Girl Art Studio, 889 53rd Street, Port Townsend, WA 98368, October 26 – 27, 2019. Class size limited to 5 participants ages 18 and up. For more information, please go to www.curlygirlartstudio.com/workshops-schedule/two-day-10-26-2019 or contact Victoria at artist@CurlyGirlArtStudio.com.

- Short description about workshop (not to exceed 100 words). *See example below.*

Create encaustic one-of-a-kind prints with pigmented beeswax and paper on a professional heated aluminum palette. This free flowing and fluid technique results in beautiful abstracts, patterns and representational images. There are no prerequisites, and the workshop is designed for artists who want to learn the medium, for artists who want to loosen up and for those who want a unique experience. Demos and hands-on experiences will be presented throughout the workshop.

- One high quality jpg image at 300 ppi with a maximum file size of 2 MB. Since we're publishing a digital magazine, we'll set the color space to sRGB when we resize the image to fit the layout.

Please include Title, artist (if it is someone other than the instructor), medium, and dimensions (H x W x D in).



Exhibitions Guideline for Submission

For each exhibition (being held during November 2021 through April 2022), please submit

- Title of exhibition. Artist(s). Where it will be held (venue name and address). Dates of exhibition. Opening reception info (optional). One link to either your website or gallery, whichever will have the most current information about your exhibit. *See example below.*

Old, New, Borrowed, and Blue. Flo Bartell. Art Central Gallery, 1329 Monterrey Street, San Luis Obispo, CA. October 4 - 28, 2019. Opening Reception, Friday, October 4, 6:00-8:00 PM. For more information, please go to artcentralslo.wordpress.com/2019/09/23/art-after-dark-wth-flo-bartell/

- Short artist statement and/or description of exhibitions (not to exceed 100 words). *See example below.*

A collection of Flo Bartell's favorite 2D and 3D encaustic pieces as well as new work in encaustic, mixed media and digital painting.

- One high quality jpg image at 300 ppi with a maximum file size of 2 MB. Since we're publishing a digital magazine, we'll set the color space to sRGB when we resize the image to fit the layout.
- Please include Title, medium, dimensions (H x W x D in), and artist. *See example below.*

Portal 2
Flo Bartell
Encaustic with mixed media
48 x 37 in



For each book or publication (released on or after January 2017), please submit

- Title and Author(s). Genre with clarification. Publication month and year. One source where it can be purchased with a link OR link to website with more information. *See examples below.*

Creative Paint Workshop for Mixed-Media Artists by Ann Baldwin. March 2009. Experimental Techniques for Composition, Layering, Texture, Imagery, and Encaustic.. Available on Apple Books at <https://books.apple.com/us/book/creative-paint-workshop-for-mixed-media-artists/id424884813> {NOTE: The publication date would make this one ineligible for submission.}

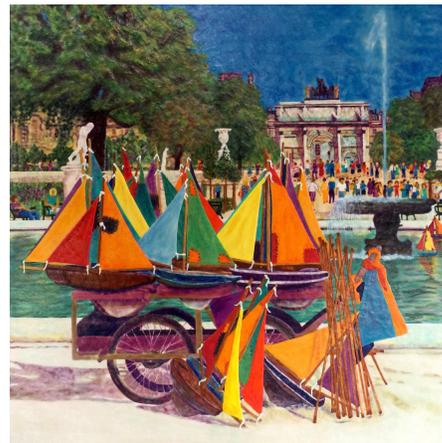
Emails From Paris by S. Kay Burnett. Released November 29, 2018. Digital memoir/art book with over 30 encaustic illustrations. Available on Apple Books at <https://books.apple.com/us/book/emails-from-paris/id1445096930>

- Short synopsis (not to exceed 100 words). *See example below.*

In 1996, S. Kay Burnett had the fortunate opportunity to work and live in Paris. Email was a fairly new means for communicating, and she used it to send a series of newsletters she entitled “Emails From Paris.”

She intertwines excerpts from her emails and journals with encaustic paintings to convey the emotions and magic of living in Paris. A story about being open to new experiences, coping with expatriate angst, surviving a long distance relationship, falling in love, and embracing the joy of living (joie de vivre).

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14 Avril 1996
Sunday afternoon
I decided to have
coffee at a cafe near
the Jardin du
Luxembourg.
Afterwards I took a
leisurely stroll. There
is nothing more
Parisian than a walk
in the gardens on a
Sunday afternoon. The
paths are lined with
the green chairs
available for a few
francs from the
covered gazebo where
they are stored. For 17
FFRs you can rent a
stick propelled
sailboat to sail in the

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Instructional Videos and Podcasts Guidelines for Submission

If you have more than three unique instructional videos or podcasts, please limit your listings to three and provide a link to a webpage with info on how to view additional videos and podcasts.

For each unique instructional video or podcast (released on or after January 2017), please submit

- Title and Author(s). Genre with clarification. Publication month and year. Link to online video or podcast OR one source where it can be purchased with a link OR link to website with more information about how it can be viewed and/or purchased. *See example below.*

R&F Encaustic Tips - Encaustic Medium. R&F Handmade Paints. Music by Chad Crouch - *soundofpicture.com*. Instructional video on how to use encaustic medium. May 2013. Available on YouTube at https://www.youtube.com/watch?time_continue=1&v=3OUI-IZT7s4 {NOTE: The publication date would make this one ineligible for submission.}

- Short description about video or podcast content (not to exceed 100 words). *See example below.*

R&F encaustic medium is a mix of pure filtered Pharmaceutical Grade white beeswax and damar resin. Essentially, it's encaustic paint without pigment. Add it to encaustic paints to increase translucency for glazing, or as an economical sizing for panels. On its own, it can be used for effortless collage work.

This new video from R&F demonstrates how simple it is to use encaustic medium to get more mileage from your paint!

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