



international encaustic artists

Founded in 2005,

IEA is the oldest and largest professional membership organization for encaustic art. As a nonprofit, 501(c)3 educational institution we encourage innovation in the rich tradition of art made with wax through publications, electronic media, exhibitions, conferences and retreats.

IEA keeps its members up to date on new information, monthly newsletter, equipment, suppliers and techniques through its retreats, member forum and regional workshops.

Any questions you have regarding encaustic technique, marketing or about your art career in general can be submitted to the membership for a quick, well-informed responses. IEA members generously offer their advice and counsel. In fact, we pride ourselves on this service to our members.

IEA is a terrific organization for artists who work with wax. Whether established or just emerging, members will find excellent opportunities for exhibition, collaboration and mentorship, along with a great website, online network for sharing information, and a fun annual retreat. IEA is all about community — join me in being a part of it!

Laura Moriarty, New York

I am just so touched by the sharing nature of IEA's members and their willingness to reach out to other artists; I learn a lot from them. As a result, I feel much more connected and ready to do my own work. There is something extraordinary about the sort of people willing to experiment and be pioneers in a medium — especially one as uncontrollable as hot wax. I definitely want to support that sort of energy in the art world.

Phyllis Lasche, California

The new website is fabulous! I was able to sell one painting and get a commission for a second piece because somebody had visited the IEA site and found me in our database.

Thea Haubrich, Canada

IEA decided to take a chance on MassWax, the first IEA chapter in New England with no history and two members at the start. Their guidance, enthusiastic support, fiscal sponsorship and ongoing dialogue provided MassWax the early support needed to become a growing and thriving concern. One board member attended our launch party — traveling by motorcycle! Members of Tucson's SAZWAX have been encouraging and supportive. What can I say? IEA rocks.

Barbara Cone, Massachusetts



international-encaustic-artists.org

IEA is a professional artists' organization that seeks to raise the level of excellence in encaustic fine art by providing global information exchange and raising interest about encaustic in the art world and with the general public.



Here are the benefits of IEA membership:

- ◆ **Promoting your art career** through the IEA website with a personal profile page that includes your bio, artist statement, images of your artworks, and links to your website and other online profiles.
- ◆ **Expanding your encaustic techniques** through online communication where members can address anything encaustic, have access to a resource list and be alerted to workshop opportunities in your area.
- ◆ **Exhibiting your artwork** through member-only postings where you will be notified of IEA sponsored exhibits and other international encaustic opportunities and also information and support for curating IEA exhibits in your area.
- ◆ **Local encouragement** on how to form an IEA chapter or join an existing one, to facilitate and support artistic growth.
- ◆ **Annual retreat** where you can develop personal connections by meeting your IEA counterparts from around the world. Here you will have access to workshops and presentations, and exchange information on career development as individuals and as a group.
- ◆ **Updating information through our monthly online newsletter** where we keep you informed of member matters, current encaustic news and events, provide tips and techniques and keep you connected to your encaustic community.
- ◆ **Public and member-only online social networks** are your 24/7 link to the IEA family. You may pose questions, post your latest experience, seek guidance and garner support. IEA members are very responsive and generous with their knowledge.
- ◆ **Discounts on art supplies from selected vendors.** IEA volunteers work constantly to provide our members with supply advantages.



The IEA Board is responsive to the needs of members and will welcome any suggestions you may have to increase your member benefits. This organization is dynamic and creative.



Man Alone: High and Dry by Sheary Clough Suiter

Ready to join? Visit www.international-encaustic-artists.org
Additional questions? Email info@international-encaustic-artists.org