

**KIM CARDOSO** studied art, psychology and metalsmithing before becoming a midwife and mother. An encaustic painting workshop sparked her return to art, where she uses translucent wax and pigment in layers of color, line, or small ephemera. She explores the themes of longing, memory, and interaction.



For the past eight years, Kim has been developing her skill and visual language using encaustic, and her work is shown and collected nationally and internationally. Her goal is to expand the scale of her work. She writes: *“By expanding in scale, I hope to not only express myself in a new way, but I intend to extend my reach beyond social media and juried shows and seek gallery representation. To jump start working larger, I need time and space - physical and emotional. I have been planning a week-long self-directed residency as a way to separate from my roles as a midwife and mother.”*

Kim plans on using the grant to cover the costs of this “residency”: materials, the rented space, dedicated alone-time, and her collection of paints, tools, panels and works-in-progress to cultivate upon the “1000 Series” which she started in 2021. She continues: *“This series is about place, memory, and connection, and was inspired by an obsession over a particular volcanic geography that comprises a swath of California at an elevation of about 1000 feet, and my self-directed residency will be in this region so that I can better understand my connection to the place and express it in my paintings.”* She plans on using the grant funds to allow her to have five full days *“to expand- literally- and paint big about this grand landscape. With the support of an IEA Project Grant, I will have the space, time, and materials to achieve my desired outcome of moving my work to a large format, which in turn, will further my practice and reach as an artist.”*



**Kim Cardoso: Project Grant Recipient: December 2021**  
*Images: Top: “Rockaway” Bottom: “Fiddletown”  
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