

Patricia Baldwin Seggebruch

International Encaustic Artists 2022 La Vendéenne Awards Outstanding Contribution

Patricia Baldwin Seggebruch began working with encaustic in the mid-1990s and introduced the world art community to encaustic through her instructional books and her work as an educator. Her first book, *Encaustic Workshop* and two subsequent videos was published by Northlight Press in 2009. She went on to publish four highly successful instructional books that fueled interest in the medium worldwide. And she continued to find ways to *Reach More, Teach More, Inspire More*, the mantra she embodies daily. She has a passion for inspiring others and her love for the medium of encaustic translates into her teaching.

Patricia is known for her explorations of foundations and mark making. As a consultant and featured instructor for Enkaustikos, she curated a line of personal colors. And her early work with art educators and retail markets led her to create EncaustiKits in 2010 as a way to make encaustic accessible. She expanded the concept to include technique-based video instruction along with materials in 2016.

In 2010, Patricia opened the doors to EncaustiCamp, an annual week-long encaustic retreat for artists at all levels. This immersive experience is held annually the last week of July, on the shores of Puget Sound, WA. It is attended by artists throughout the world. She has expanded the experience of EncaustiCamp into bi-annual international camps in Australia, New Zealand and Bali.

While teaching abroad in Australia, she worked with local manufacturers and international suppliers to bring encaustic materials to the continent. She was instrumental in introducing the international art community to encaustics and bringing Enkaustikos and R&F Paints to that market.

In 2015, Patricia moved to Lexington, KY where she purchased and began renovations on an 1880 castle. *EncaustiCastle* hosts artists' studios, Artist-in-Residency opportunities, and regularly scheduled group retreats.

Since 2014, she has mounted eight solo shows in prestigious galleries in the United States and Australia, including the Francis Keevil Gallery in Sydney, Australia. Her work is included in numerous corporate collections including the University of Kentucky, Lexington, KY, SAFECO Corporation of Seattle, WA, and the City of Albany, Albany in Western Australia.

Listen to Your Life: An Immersion into Intuitive Abstract Painting



Patricia Baldwin Seggebruch ConVergence Workshop: April 2022