

JANET SANDØ-HEALEY: 2021 EMERGING ARTIST RECIPIENT



Janet discovered encaustic art in 2013, and because it is still largely unknown in Norway, she has learned through a process she calls "learning by doing and learning from failure." She left her position as an art teacher in 2015 and has used all her time since then to find her voice in my art. Janet has been in several solo shows, and her work has been accepted to several juried shows both in the USA, Canada and Norway.

Janet writes: "An existential question of time is always present in my work. How to create a timeless expression where both past, future, and present moment are there, all at once. Writing, forms and symbols from old cultures and the present are placed in a dialog in the picture. Using encaustic techniques, I can create new spaces in a new reality or utilize the detached memories in an attempt to bring together and communicate more than a single picture can describe. In the depth of the layers, I want the story to arise/emerge. On the surface, the pictures skin stands out, a tactile texture, that touches the outside world, in the moment. Some things can be planned, but each picture is a journey, and I never know where it ends. I must dare to take the journey I have embarked upon."

Unable to purchase encaustic materials in Norway, Janet will use the grant to purchase supplies and equipment from abroad. Her dream is to invest in a Roland monotype box and have it customized for European electrical standards. She plans on working with larger monotypes, and the grant will help her with this dream.

*L-R: "Reflections of Hope", "Crossings II"
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