

## DEANNE ROW: 2021 EMERGING ARTIST GRANT RECIPIENT



Deanne grew up in a family of artists and musicians, which influenced her interest in the arts from an early age. Her love of representational portraits and figures has become more expressive as she explores new media and techniques, and most of her paintings and sculpture now incorporate beeswax in the form of encaustic or cold wax mediums.

Her first solo show was cancelled due to the pandemic, and she is now preparing new work for the delayed debut showing of a full body of work, including sculptures and large-scale paintings.

She is exploring how physical changes to our bodies do or do not change our sense of self, and the perceptions of others. She writes: "In the metaphysics of identity, the ship of Theseus is a thought experiment that raises the question of whether an object that has had all of its components replaced remains fundamentally the same object. Also called Grandfather's Axe, this concept has me looking outward at identity instead of inward, as did the previous body of work."

Deanne plans on using the grant to help purchase encaustic materials and large cradled panels, as well as helping defray the cost of shipping the work.

*L-R: "The Thing With Feathers That Perches In The Soul", "Abundant Mother", "Mental Labyrinth"*

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