

MICHELE RANDALL – 2022 Artist Residency Grant Recipient

Michele Randall is naturally drawn to dynamic changes between seasons, landscapes, and habitats, and her artwork explores the fragile nature of boundaries and how that connects to her identity as an artist and a mother. She writes: *"Each is all-consuming, ever-changing, and filled with equal amounts of insecurity and gratification."* Her abstract pieces replicate imagined maps, systems, and boundaries.

She describes her process: *"I create abstract and figural images using cyanotype photography which captures subtle shifts in time. I use elements of chance and movement between the sun, shadows, and water to create dynamic silhouettes. Layers of encaustic, that have been dripped, scraped, and re-melted, are used to highlight these elements."*



After reading about the history of Joyce Johnson (the founder of Castle Hill at Truro) and her commitment to Castle Hill and Cape Cod's environment, Michele plans on creating a series of artwork that captures Joyce's relationship to the land and to Castle Hill. Joyce loved the dunes, the endless changes brought by the ocean, and her ability to live simply by using found resources. To reflect Joyce's boundless creativity, Michelle plans on producing a series of encaustic paintings using cyanotype images as the underlying image of each piece. The cyanotype prints would be created using silhouettes of local flora, washes from the ocean, and historical photographs of Joyce Johnson and her life.

Michele plans on using the ocean to erase photosensitive materials, as well as creating cyanotypes using the deep shadows of flowers to capture the diffused edges created by the wind. These elements of chance are heightened when adding encaustic medium through drip and splatter methods, and a final layer of metallic paints highlights these aspects.

Michele is represented by the Roaring Artist Gallery, <https://www.roaringartistgallery.com/>, and she also shows her work regularly across the United States.

To see more of her work, go to:

Michelerandallart.com and Instagram [@michelerandallart](https://www.instagram.com/michelerandallart)



Art work (top to bottom): *"Giddyup Horsie"*, *"Hunt Club"*, *"First Frost"* by Michele Randall. All rights reserved.