



2023 ConVergence – Wax Across the Water

All demos and presentations are included in the Retreat Registration.
Pre- and Post-retreat workshops may be purchased separately.

KEYNOTE PRESENTATION

Alicia Tormey: *“Harness Your Creative Power”*



How to silence the inner critic and step fully into your creative truth. Are you standing in the way of your own creative success? In this empowering Keynote address, Alicia Tormey shares her insights for silencing negative self-talk and shows us how to tap into an empowering mindset: one that allows us to fearlessly step into our full creative potential.

Alicia Tormey is an internationally recognized artist, teacher, and mentor who has helped thousands of artists and creatives through her encaustic workshops, online courses, and live training. Her artwork has been featured in numerous publications including the cover of Professional Artist Magazine. She is the recipient of a GAP grant award from Artist Trust and her work continues to be displayed in galleries, collections, and exhibitions around the world.

DEMOS & PRESENTATIONS

Lyn Belisle: *Wax-Friendly Paper Clay: Casting and Molding*



When my friend Sherrill Kahn asked if I had any paper clay for the workshop she was teaching at my studio, I scoffed. “Sorry. I only use the real kind.” My sneer turned to cheer when we found a small package that she used to make lovely textured tiles as collage elements. Learning about the possibility of paper clay as a legitimate, creative inclusion for encaustic and mixed media art led me to start researching (aka playing with) this medium. This demo is the result of my experimentation. I think you’ll love the versatility of paper clay - you can stamp into it, transfer onto it, paint it with encaustic medium or over watercolor, cut, mold, fold, and gild it. Paper clay is glue-able, collage-able, stamp-able and tear-able. It’s easy to make molds from it or press it into dried molds to make a fascinating positive impression. It doesn’t take expensive equipment and the clay doesn’t cost a lot. This is an easy entry into 3D work.

Workshop: October 11 & 12, 2023. “Introductory Workshop: Wax and Words”

Isabelle Gaborit: *Time/ surface: an interface*



Isabelle will demonstrate various techniques which can be used by artists working with encaustic painting, focusing on geological activity and phenomena in relation to notions of time. Like the natural forces which give shape to the landscape over a long period of time, she will demonstrate the necessary physicality of the processes that shaped the land, may they be erosion, deposition, weathering, or relief, by building up, scrapping back, heating, cooling, scoring, shaping and building up layers. Overall, by mimicking the addition and subtraction of geological processes in nature, she is hoping to reveal records or stories, whose traces are still left on highly tactile surfaces.

Lorraine Glessner: *It Begins with a Mark Lecture*



Whatever we do in the course of making work begins as a mark on a surface. Marks are the building blocks of any work of art and can be achieved through a wide variety of methods and materials. This lecture explores contemporary artists' marks through the categories of line and gesture, process, response, and technology. The innovative concept of the found drawing - drawings that arise as a by-product, rather than any formal process-is also introduced and discussed. Contemporary artists working in the disciplines of painting, printmaking, crafts, fiber, sculpture, and installation are examined in their unique approaches to the mark. Utilizing familiar materials and processes such as smoke, fire, stitch, beeswax, found, and industrial materials, the marks can serve as both the foundation of content to the content itself. *Workshop: October 11 & 12, 2023. "Mixed Media Encaustic: Line"*

Joanna Kidney: *The Mark and the Line with Encaustic Paint*



This demo will focus on the potential of drawing within an encaustic painting, covering the possibilities of a wide range of additive and subtractive processes, media and tools (intaglio; encaustic inlay; working with defined edges; compatible drawing media; transfers; flow pen/wax melter batik pen). I will offer suggestions of practices/experiments to nurture improvisation and play and expand visual vocabulary. And cover tips and techniques for working with more control, definition, and precision. Bring curiosity!

Workshop: October 11 & 12, 2023. "The Mark and the Line with Encaustic Paint"

Lora Murphy: *"Painting with Passion. Easel painting with encaustic"*



Join me for a demonstration of encaustic easel painting. Yes, it can be done! I will provide an overview of the materials and techniques used in encaustic painting, and will demonstrate how to create an expressive contemporary encaustic painting from start to finish.

During the demonstration, you will learn about the history of encaustic painting and its unique properties, as well as how to mix and apply the encaustic medium to create different effects and textures. You will also have the opportunity to ask questions and get tips from me.

Whether you are a beginner or an experienced artist, this demonstration is a great opportunity to learn more about encaustic painting and see it in action.

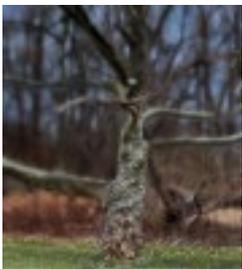
Workshop: October 17 & 18, 2023. " Expressive portraiture with Encaustic"

Regina B. Quinn: *"Combining Encaustics and Oils for Luminous Results"*



Layering encaustics with translucent and opaque oils can result in radiant works—paintings that seem as though they have been lit from within. However, the same combination, when out of balance, can lead to utterly disastrous results! In this demonstration, we'll explore principles for safely blending these media as well as a wide range of techniques for creating luminous images using encaustics, oil paints, and R&F Blending Medium and Pigment Sticks. Demonstration attendees will receive a link to a set of print materials and video demos by Regina for reference once they are back in their own studios.

Patricia A Russotti: *"Artists who use a camera: Photographs, Transfer Film and Encaustic"*



Patti will present photographic and photo-transfer encaustic works representative of combinations an artist can use to make images with prints on different substrates followed with wax. She will explain her inspired process of utilizing inkAID brand transfer film and Transfierz Image Transfer Medium to create gorgeously layered encaustic art. Expand your idea of what a digital print can be and the almost limitless range of possibilities of what your individual imagery can become. This would be a show and tell of the possibilities of working with photography and creating the circle of digital to analog to digital to analog...round and round.

Workshop: October 17 & 18, 2023: "Artists who use a camera: Photographs, Transfer Film and Encaustic"

Dietlind vander Schaaf: *"Layers: Translucency & See Throughs"*



This demo offers attendees a deeper understanding of how to create paintings that suggest luminosity, optical depth, and dimension while focusing on the connection between mark making and meaning. Instruction will focus on building paintings from the ground up - covering what can be done directly onto a substrate, between layers of medium, and on the surface - as well as how to create a smooth even surface. Discussion will cover how to control your fusing to achieve a smooth, even surface and working with various drawing materials such as ink, charcoal, Pan Pastel, oil pastel, pencil, graphite, and Pigment Sticks.

Workshop: October 17 & 18, 2023. "Layers: Translucency & See Throughs"

Bettina Sennhauser: *"Encaustic Meets Fresco"*



The encaustic and Roman fresco techniques use different materials and methods that complement each other. This workshop will focus on building paintings from the ground up, adding beautiful glazes of diluted inks and stains to highlight hidden cracks and fractures. Additional structures, marks, and colors will be created using encaustic paints, pigment sticks and pan pastels."

Workshop: October 11 & 12, 2023. "Encaustic Meets Fresco"

Mel Williams: *"Painting a Rugged Landscape"*



My demonstration and presentation will give you an insight into my process of creating an encaustic landscape using a variety of techniques. You will see me using many forms of hot and cold wax tools and unusual mark-making materials to create texture and depth to create the painting. My process has developed over many years of practice and experimentation which now allows me to create a landscape that captures the rugged and varied elements of our environment. I live in the Eryri National Park in Wales, surrounded by mountains and gnarled trees and this is my inspiration.

Janise Yntema: *"Adding Histories: Transforming the Substrate "*



Learn how a mixed media approach can enhance the substrate and bring a new dimensionality to your encaustic work. Learn to appreciate the substrate not as a base but as an integral part of the creative journey. With a focus on upcycling and repurposing, this demo will show how materials compatible with encaustic such as recycled cardboard and carton can be used to develop and transform the structural basis of encaustic paintings, pushing the work into new directions. Found objects will take on new interest as students realize their potential in expanding and extending form and meaning in the work."

Workshop: October 17 & 18, 2023. "Materiality and Encaustic: Re-imagining the Substrate"