



January 3, 2021

Dear IEA Members,

We are approaching the time of year when we vote on the election of new board members. On January 30th, you will receive a notification of the election with a link to the online ballot. Voting closes March 1st.

I encourage you to cast your vote, which is important to the continued, excellent leadership of International Encaustic Artists. In preparation of voting, brief descriptions of the candidates are included for your review. There are two board openings this term: President and Vice President. S. Kay Burnett currently serves as President. Melissa Lackman is stepping down as Vice President and will continue on the board as our Grants Director.

>For the position of President, **S. Kay Burnett** is our candidate.

S. Kay Burnett worked in the computer industry for thirty-four years. During that time, she worked as a scientific programmer, developed interactive software for children, and wrote online documentation. She's published and presented scientific papers, been a guest artist at the CSU Summer Arts program teaching interactive creative writing, and taught several interactive multimedia workshops.

In 2013, Kay began pursuing her love of art and creative writing full-time. She's the author and illustrator for "Emails From Paris," a digital memoir/art book that includes over thirty encaustic illustrations, and co-author and illustrator of "A Gargoyle in Paris," a children's picture book illustrated with encaustic sculptures. The original artwork in both of these books were featured in her solo exhibition of encaustic paintings and sculptures at the San Luis Obispo Museum of Art.

>For the position of Vice President, **Lyn Belisle** is our candidate.

Lyn Belisle is a teacher, artist, designer, and writer. She began her career in art education with at-risk students and was recognized for her work in integrating Art and Technology in Special Education. Lyn recently retired from the faculty of the Computer Science Department at Trinity University where she taught design and essential technology skills. She now works full time at her studio in San Antonio, primarily in fiber, earthenware, and encaustic. She also teaches nationally, most recently in Santa Fe, Truro, and Washington State.

Her online workshops and interactive e-books cover an eclectic array of creative topics. Her work has appeared in IEA's Wax Fusion, in the digital exhibition catalog of Vignettes in Wax and Words, and in the Winter 2020 Issue of Encaustic Arts Magazine. Lyn has had six one-person gallery exhibits since 2011. Her work can be found at The Museum of Encaustic Art in Santa Fe and in the San Antonio Art League & Museum as well as in numerous private collections.

Many thanks for taking the time to cast your vote by March 1, 2021.

Bonnie Raphael  
IEA Secretary