



A Letter from the President

Regina B Quinn

August 2023

Dear IEA Members,

Did you know that International Encaustic Artists is an all-volunteer organization?

Yes!! Phew!! It's hard to believe that with all our exhibitions, grants, and retreats—on top of all the day-to-day management of our website, membership, finances, social media, chapter coordination, communication with members, and publication of our professional journal, Wax Fusion—everything happens thanks to the many labors of love by IEA Board Members and our other cherished volunteers.

Might you have some time to contribute your skills and interests as an IEA volunteer on a regular or ad hoc basis?

Perhaps you enjoy writing, working with images, following creating social media posts about member artists, assisting our Tech Director or just being available to assist with whatever needs get done...

Interested in becoming an IEA volunteer? We'd love to hear from you!

Become an IEA Volunteer



Thank you to all of the volunteers who helped install our Wax & Wildflowers exhibition at the San Antonio Art League & Museum

Celtic Convergence Retreat News



Learn more about our remarkable and inspiring keynote speaker, Cheryl Coburn-Browne.

We celebrate our very good fortune and are pleased to announce that Cheryl Coburn-Browne, Director of Mulranny Arts, and co-host for the Wax Across the Water Retreat will be our keynote speaker!

A distinguished artist and founding member of Mulranny Arts, Cheryl will share how so many diverse paths have converged to create the place where it is all happening - a small seaside village on the west coast of Ireland. "I always dreamt of finding work in a place like this, I just never thought I would have to be the one to create it myself!"

Meanwhile, IEA Vice-President, Lyn Belisle, has been scoping out Mulranny Arts during her recent retreat with Michelle Belto.



Lyn reports that both the facilities and the views are amazing and perfectly well-suited to our intimate retreat, Celtic Convergence: Wax Across the Water at Mulranny Arts, October 12 - 17!



[Learn more & register for Celtic Convergence](#)

Here's our incredible list of workshop and retreat presenters:

Cheryl Browne

Isabelle Gaborit

Lorraine Glessner

Joanna Kidney

Lora Murphy

Regina B Quinn

Linda Robertson

Patricia Russotti

Bettina Egli Sennhauser

Dietlind Vander Schaaf

Melanie Williams

Janise Yntema

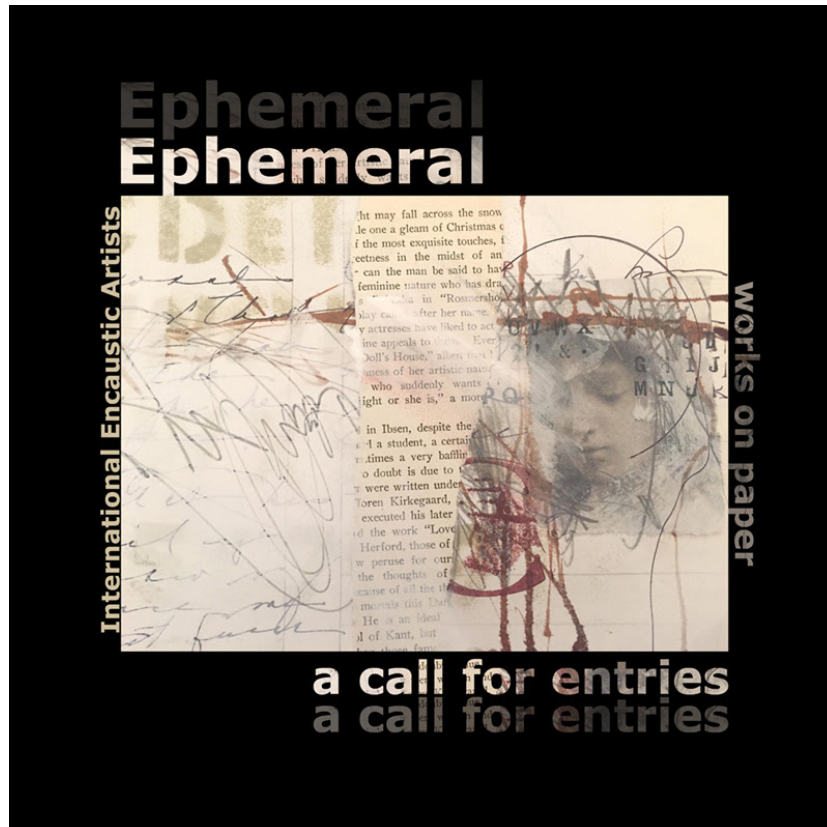
[Learn more about our retreat presentations.](#)

Ephemeral: Call for Entries

Small Works on Paper

Submit your small wax works on paper by August 14!

Works needs to fit in a 9 x 12 inch flat mailer.



At Mulranny Arts, Mulranny Ireland October 10 - November 15, 2023

IEA and Mulranny Arts are partnering on Ephemeral/Ephemera, a juried exhibition, that will be on view before, during and after our Celtic Convergence Retreat.

This special exhibition features small encaustic and cold wax works on paper that connect to the theme of Ephemerality. "Moments, objects, and beings; all exist for a brief time and then disappear or transition to another state..."

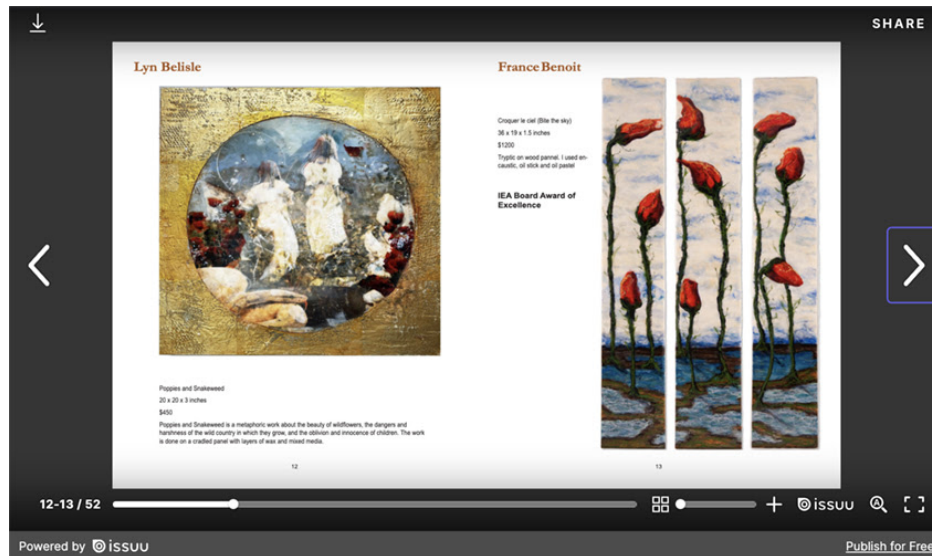
We are honored to have [Michele Randall](#) as our juror.

[Read More & Submit to Ephemeral by August 14](#)

Wax & Wildflowers Exhibit On View at SAALM Through August 11

Just a few days left to see the gorgeous Wax & Wildflowers exhibit on view at the San Antonio Art League and Museum! The show, a very fruitful partnership between IEA and [SAALM](#), is on view until August 11.

Lucky for all of us, IEA VP & SAALM President, Lyn Belisle, designed a lovely exhibition catalog, View it [online](#) or [download](#) for free:



You can also order a beautiful printed copy of the exhibition catalog for only \$20 plus shipping.

Order a printed copy of the Wax & Wildflowers Exhibition Catalog

Artist Profile of Trudie Wolking

Our latest Artist Profile, written by IEA volunteer Lin Holzinger, shines a spotlight on encaustic artist Trudie Wolking of Lafayette, Louisiana, who is making the most of her early retirement after a 23-year career as a special educator.



Trudie Wolking at work in her spacious and beautifully organized studio.

[Read Trudie's IEA Artist Profile](#)

Project Grant Awardees To Be Announced on August 15

We have received an impressive set of applications for the current cycle of IEA **\$750 Project Grants**.

We thank each artist for taking the time to prepare such thoughtful plans...Making selections is going to be a real challenge for the review committee!

Artists will be contacted directly and results will be posted to our [Project Grants page](#).



Time and Time Again by [Giselle Gautreau](#), a recent Project Grant awardee.

Coming Soon: IEA Education Grants!



To support opportunities for growth for IEA members at all stages of their careers, we offer a variety of grant programs including funds for Emerging Artists and Projects Grants for more established artists.

As we reviewed Emerging Artists Grant submissions recently, we noted that several applicants, who were quite early in their journey as artists working in wax, described the need for education and mentorship.

We realized that we do not currently have a means for funding that very important need. In response, we decided to create a new kind of grant. We're working out the details and I will make an announcement in my September letter!

Members: Share Your Thoughts

Any thoughts or suggestions about your experiences as a member of International Encaustic Artists? Let us know!

[Send Regina an Email Message](#)

Until Next Month!

Wishing you all the best for a healthy and creative August!



Regina